



IFFF Fly Tying Group Fly Tying Skills Awards Program Silver Award Evaluation Criteria Guidelines for Evaluations

Following are aspects of each fly to consider when evaluating the required evaluation flies.

Overall Appearance and Proportions – <u>Do the flies meet the below criteria?</u> Consistency – <u>Do all flies look alike?</u> Materials – <u>Have they used all the correct specified materials?</u>

Ginger Quill - Dry Fly

- Tail -
 - Is it equal to Shank Length
 - Is it too thin or too thick?
 - Is on top of the hook?
 - Is it stiff enough to support fly in 3 point stance?
- Body
 - Is it ³/₄ Shank Length,
 - Quill Body Should have no gaps, underbody not showing through,
 - It should not be tapered nor should there be a visible lump or bump at the wing tie-in position
- Wing -
 - Quill sections should be equal in width to the gap of the hook at the widest part and equal to the length of the hook shank
 - \circ Are they oriented correctly Tips forward
 - $\circ~$ Are they centered on the hook
 - Are they divided by approximately 30 degrees?
- Hackle
 - Is it 1.5 x gape in length
 - Just short of the wing tips.
 - Evenly distributed behind and in front of the wing
- Head
 - Equal to hook eye or less.
 - Is the head too bulky or crowd the eye of the hook?
 - Are there trapped hackle fibers visible?

Does the fly sit with the 3 point stance with tail tip, bottom of hook, and hackle tips supporting the fly?

The Blue Charm Hair Wing - Salmon/Steelhead Fly

- Tip -
 - Is it on the shank directly above the halfway position between the hook point and the barb point?
 - Are the turns the same number on all flies?
- Tag
 - Is it in the proper position ? Is it too long? too short?
 - It should have a slight taper
 - Smooth with no fraying, lumps, bumps, or twists.
- Tail -
 - Does it extend about 1/2 gap behind the bend of the hook?
 - Does it curve upwards to about a gap or $1\frac{1}{2}$ gap above the shank?
 - Does it lie in the plane of the hook?
 - Is on top of the hook?
- Body -
 - It should have a slight taper or cigar shape.
 - Smooth with no fraying, lumps, bumps, or twists.
- Rib
 - Is there 5 evenly spaced turns
 - Ribbing should start and stop on the bottom of the hook.
 - Are they parallel on both sides?
- Throat hackle
 - Does it almost touch the hook point?
 - Is it folded back under the shank and point toward the hook point
- Wing
 - Is it to the tip of the tail?
 - It should have a slight taper
- Head
 - Equal to hook eye or less.
 - Is the head too bulky or crowd the eye of the hook?

Lefty's Deceiver – Salt Water Fly

- Streamer Tail/Body -
 - Does it extend past the mounting position one hook shank length
 - All feathers should be the same width and curvature

- Were the correct numbers of hackle used?
- Are the Krystal Flash ends cut at varying lengths with longest just short of hackle tips? Are they even on both sides?
- $\circ~$ Grizzly hackle may be slightly shorter than white hackles.
- Are the hackles too narrow or too wide?
- Are the tips flared inward?

• Thread under body -

• Is it smooth with no, lumps, bumps, or twists?

• Buck Tail Wing -

- Are all three lengths equal to the distance from hook eye to mid-way on the paired hackles with some hairs just short of the hackle tips?
- Is there too little or too much Buck Tail?
- $\circ~$ Is the buck tail past the a length equal to the distance from hook eye to mid-way on the paired hackles

• Streamer Throat –

- Krystal Flash equal to length that extends halfway to hook point
- Eyes
 - Are they firmly attached?
 - Are they correctly located between hook eye and wing

Parachute Adams - Dry Fly

- Tail -
 - Is it equal to Shank Length
 - Is it too thin or too thick?
 - Is on top of the hook?
 - Are the fiber colors mixed?
- Body
 - Is it ³/₄ Shank Length,
 - Is it too thin or too thick?
 - Is it slightly tapered?
 - Does the dubbing cover the shank under the post? Is the dubbing carried in front of the post as directed?
- Wing -
 - Is the Parachute Wing Posts the proper diameter and height
 - Is it in the proper location?
 - Are the tips even?
 - Is it upright or is it leaning?

• Hackle –

• Is it one hook size larger than the hook used?

- Is the Hackle shiny side up?
- Are the two hackle colors evenly distributed?
- Head
 - $_{\odot}$ Equal to hook eye or less.

The Bead Head Prince Nymph

- Tail -
 - Are the tail biots forming a "V"?
 - Are they about 1/2 shank length?
- Body
 - Is it evenly wrapped? No spacing between wraps.
 - Is it slightly tapered?
- Rib
 - Are the turns evenly spaced and the same on all flies?
 - Ribbing should start and stop on the bottom of the hook.
 - Are they parallel on both sides?
- Hackle
 - Is it 1.5 x gape in length
 - Does the hackle slope to the rear with the shiny side out?
 - Are the hackles pulled down and distributed evenly below the shank.

• Biot Wing –

- The Biots should form a "V" over the back and the tips should reach to the end of the body.
- Does the wing form an angle close to 30°

• BEAD HEAD

- \circ $\;$ Is there excessive wiggle in the bead on the hook shank?
- HEAD
 - $_{\odot}$ Behind the bead is the width equal to hook eye or less.

Troth Elk Hair Caddis - Dry Fly

- Body
 - \circ $\;$ Is the body larger at the rear and tapers smaller in front?
- Hackle
 - Is it 1.5 x gape in length
 - Is the Hackle shiny forward?
 - Is the spacing even?
- Rib
 - \circ Are there two turns of ribbing tying of the hackle stem in the rear?
 - Are the turns evenly spaced and crossing over the stem?

• Elk Hair Wing -

- Is the wing the length of the hook, including the bend?
- Does it sit on top "ONLY"?
- Does the wing form the desired tent over the body?
- Is there a distinct segmentation (about a 1/2 eye width)?

Head -

• Are the butts of the wing cut at an angle close to the line of the wing?

